

Dajčovo

(West Coast)

FORM:

AB; A-G; AB

Source: A. Vasilev
(D. Godfrey transcription, 1992)

Adapted: R. Iverson

Harmony: M. Fields

Version: January 28, 2022

Musical score for Dajčovo (West Coast), featuring 8 systems of music with chord labels and repeat signs.

System 1: Chords: A, D, A, E, F#m, Bm, F#m. Time signature: 9/16. Repeat sign.

System 2: Chords: E, A, E, F#m, Bm, F#m. Repeat sign. **D.C. 1x**

System 3: Chords: A //, A //, A //, E, A. Repeat sign. **Fine**

System 4: Chords: E, F#m, E, Bm, F#m. Repeat sign.

System 5: Chords: E, D, E. Repeat sign.

System 6: Chords: D, E, D, E. Repeat sign.

System 7: Chords: C#m, //, A, //.

System 8: Chords: F#m, //, C#m, A, E. Repeat sign. **D.C. al Fine**

Dospatsko Horo

FORM:

A-C; A-D; A-D (*opt'l*); A-C

Arranged: R. Iverson
Version: August 1, 2022

A Em Em Am 1. Em 2. Em

B A D Em 1.3. Em 2.4. A Em

C D D G // Am D G

D D G // Am Bm Em **D.C. (1x)**
Fine

D D D G G Am D

D D G Am Bm Em **D.C. (1-2x)**

Ispajče

(Zdravets)

FORM:

AB; A-D; AB

Source: Balkan Folk Seminar, 2009

Adapted: R. Iverson

Version: January 28, 2022

A E Am Am E E Am Am E

B Am E E E Am E E E D.C. (1x) Fine

C Dm E Dm E

D E E E E D.C.

The first system of musical notation for 'Ispajče' consists of four staves. Each staff begins with a boxed letter (A, B, C, D) and a key signature of one sharp (F#). The time signature is 13/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff (A) ends with a repeat sign and an arrow. The second staff (B) ends with a double bar line and the word 'Fine'. The third staff (C) ends with a double bar line. The fourth staff (D) ends with a double bar line and the word 'D.C.'.

Harmony

A E Am Am E E Am Am E

B Am E E E Am E E E D.C. (1x) Fine

C Dm E Dm E

D E E E E D.C.

The second system of musical notation for 'Ispajče' consists of four staves, identical in notation to the first system. Each staff begins with a boxed letter (A, B, C, D) and a key signature of one sharp (F#). The time signature is 13/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff (A) ends with a repeat sign and an arrow. The second staff (B) ends with a double bar line and the word 'Fine'. The third staff (C) ends with a double bar line. The fourth staff (D) ends with a double bar line and the word 'D.C.'.

Jove Male Mome

FORM:

Several times; A

Arranged: R. Iverson
Version: January 28, 2022

A Am G Am

Am G Am G Am **Fine** #

B Em D Em

Em D Em D Em **D.C.** #

Kopanica na Marko

FORM:

A-D (opt'l); A-L

(Zdravets Version)

Source: B. Cope

Balkan Camp 1990

Adapted: R. Iverson

Version: January 28, 2022

A A Bm F#m A Bm F#m

B E E7 A Bm F#m E E7 A Bm F#m

C Bm F#m Bm E A E E7 A Bm F#m
Bm F#m Bm E A E E7 A Bm F#m

D E E7 A B Bm F#m E E7 A B Bm F#m

D.C., opt'l

Kopanica na Marko, cont'd

E F#m E Bm F#m E Bm F#m E Bm F#m E⁷ Bm

F Bm F#m E Am Bm Bm F#m E Am Bm

G B Am B B Am B

H B Am B B Am B

I G B Am B B Am B

J A A Gm A

K Gm A Gm A Gm A Gm A

L J A A Gm A **Fine**

Krivo Horo

FORM: A-H; A-D

ALTERNATE FORM: A-D; A-I

Arranged: R. Iverson

Harmony: M. Fields

Version: January 28, 2022a

A A Gm

B A Gm A

C A Gm A

D Gm A Gm A **Fine**

E G D

F G D

G Em 1. 2. A

H A Gm A A Gm A **D.C. al Fine**

2. ORIGINAL ENDING, AFTER 3rd bar of **H**

Gm A **I** B Am B B Am B **Fine**

Pajduško

(Šumarsko)

Шумарско Пайдушко

FORM:

AB; A-G; AB

From S. Stojkovski

Adapted: R. Iverson

Harmony: V. Sylvester

Consultant: M. Fields

Version: January 28, 2022

Musical score for Pajduško (Šumarsko) in 5/16 time, featuring chords and melodic lines across eight systems (A through G).

A G D⁷ D G G D⁷ Am D

B D G D Am D D.C. (1x) Fine

C D A⁷ A D D A⁷ Em A

D A D A Em A

E E Dm E E Dm E

F Dm E Dm E

G E Am// E Dm E

E Am// E Dm E D.C.

Pandalaš

FORM: 2x, A

Arranged: R. Iverson
Version: August 1, 2022a

A *A* 1. 2. **Fine**

B *A* 1. 2.

C *E⁷ A E⁷ A* 1.3. 2.4.

D *A A // A A // A A //* 1.3. 2.4. *A A // A A //*

E *Em A Em* 1. 2. *A A*

F *D // D D D // D D*

G *D // G D // D D // G A // D*

H *D // D A // A A // A A // A D.C. (2x)*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 7/16 time. It consists of eight systems, each labeled with a letter in a box. System A starts with a repeat sign and a 16-measure rest, followed by a melodic phrase with a first and second ending, concluding with a 'Fine' marking. Systems B through H follow a similar pattern of melodic phrases with first and second endings, often including repeat signs and double bar lines. Chord symbols are placed above the staff to indicate harmonic accompaniment. The final system, H, ends with a 'D.C. (2x)' instruction, indicating a double repeat of the final measure.

Petrunino

Source: *Balkanton BHA11134*

Transcribed by Mark Levy

Minor variations: R. Iverson

Hijaz variations, harmony: M. Fields

Version: January 28, 2022a

FORM:

Once through

A Am D Em C D Em Am Bm Em C C/A D Am Em

B Em D Em C D Em Am Em D C C/A D Am Em

C Am C C/A C/A D Em Am Bm Em C C/A D Am Em

D ^B Em D Em C/A D Em Am Em D C C/A D Am Em

E E (b) E Dm E E E Dm E

F F#m Bm F#m F#m Em F#m C#m Bm F#m F#m Em F#m

G F#m Em F#m Bm F#m F#m Em F#m Bm F#m

H Bm E⁷ A D⁶ E⁷ A Bm E⁷ A D E⁷ A

I D E⁷ A Bm E⁷ A D E⁷ A Bm E⁷ A

Petrunino, cont'd

J Am Dm Am F G Am Dm Em Am F F/D G Dm Am

K Am G Am F G Am Dm Am G F F/D G Dm Am

L A A Gm A A A Gm A

M ^F F#m Bm F#m F#m Em F#m C#m Bm F#m F#m Em F#m

N ^G F#m Em F#m Bm F#m F#m Em F#m Bm F#m

O Am G Am G Am G Am G Am

P ^H Bm E7 A D⁶ E7 A Bm E7 A D E7 A **Fine**

Pomaško Šyrto

FORM:

A-D; A-C

Arranged: R. Iverson
Version: August 1, 2022a

A

B

C **A**

D

Fine

D.C.

Pravo 43

FORM:

A; A-I; AB

Krasimir Kyurkchijski

Transcr: R. Iverson

Chords: D. Brown

Debug: P. Yacono

Version: January 28, 2022a

A Gm A A

1. Gm 2. A Gm A DC (1x)

B A Gm A

C Gm A Gm A Gm A Gm A

D Gm (//) Gm (//) Gm (//) Gm (//)

E A Gm A Gm A A Gm A

Fine

Pravo 43, cont'd

F

A D A E A

G

A Em A Gm A

H **C**

Gm A Gm A

I

D Am D.C.

Pravo

(Bai Georgi's Favorite)

FORM:

AB, A-H, A-D

From Bai Georgi

Revised: R. Iverson

Harmony: M. Fields

Version: January 28, 2022

A Bm Em Em Bm ,

Am Bm Bm Am Bm 1. Bm 2. Bm

B A Am 3 Bm Em 3 Bm 3

A 3 Am 3 Bm Em 3 Bm D.C. (1x)

C Bm Em Am 3 Bm

Am Bm Bm Am Bm 1. Bm 2. Bm

D A 3 Am 3 Bm 3

A 3 Am 3 Bm **Fine**

Pravo (Bai Georgi), cont'd

E A

A 3 A 3 G 3 A 3

F Bm Am Bm Bm Am Bm

Bm 3 Am Bm Bm 3 Am Bm

Bm 3 Am Bm Bm 3 Am Bm

Bm 3 Am Bm Bm 3 Am Bm

Bm 3 Am Bm Bm 3 Am Bm

G Bm Bm E 3 E 3 Bm

Bm 3 Bm E 3 E 3 Bm

H E 3 A 3 E 3 Am E 3

E 3 A 3 E 3 Am E D.C.

Râčenica

DRAFT

From EEFC Balkan Camp

Set: R. Iverson

Harmony: M. Fields

Version: December 15, 2024

FORM:

AB; A-C; A-G; A-C

(Ot Načalo)

A G C Dm Am

G C G C

B Am G C Dm Am

Am G C Dm Am D.C.

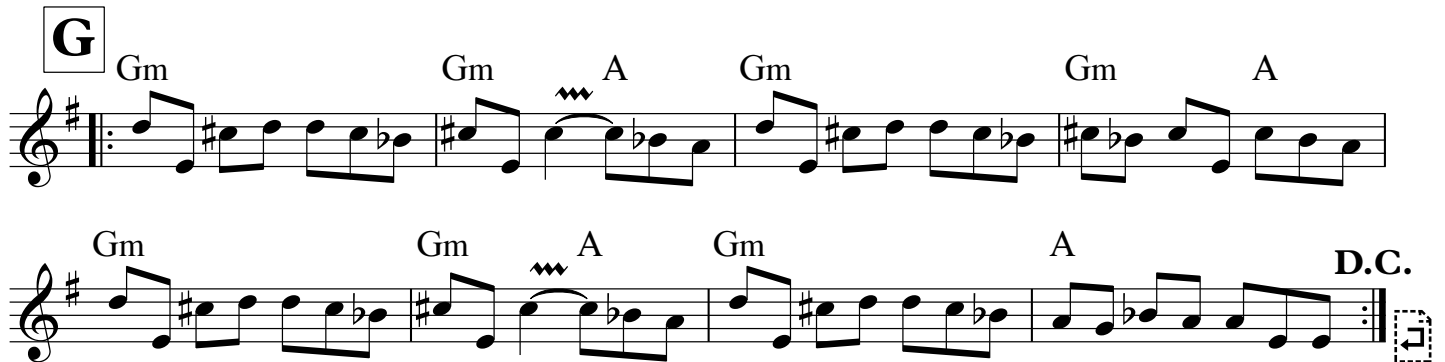
C Am Dm Am G

C D Dm Am D.C.

Fine

Râčenica (*Ot Načalo*), cont'd

DRAFT



"Sandansko"

RHYTHM:

2+2+2+3; 2+2+2+3; 2+2

FORM:

AB; (ABC)[2x]; AB

(Strandža)

Transcription: R. Iverson

Version: August 18, 2023

A Em Am

Em Am D Em 1. 2.

B Em Am

Em Am D Em D.C. (1x) Fine

C D A

D A D D.C.

Sborenka

Arranged: R. Iverson
Version: January 28, 2022

FORM:

A-F; B-F (optional); B

A G G D D 1.3. Em 2.4. Em

B A A Em A A

A A Em A 1.A 2.A **Fine**

C A A G A

A A G 1.A 2.A

D G A G A

G A G 1.A 2.A

Sborenka, cont'd

E G Am Am G Am G Am

Am Am G Am G Am Am //

F Am G G Am

Am G G Am **D.S. (1-2x)**

Sedi Donka

(D. Totev)

From: Danail Totev
BalkanFolk; Bankya, BG, 2009
Transposed: R. Iverson
Harmony: M. Fields
Version: January 28, 2022

FORM:
AB; (A-E)[2x]

A

B

D.C. (1x)

C

D

E

Sitno Vlaško

FORM: Intro, AB;
ABC, DEF, DE, GHI;
ABC

Transcription: R. Iverson
Version: May 21, 2022

Intro

The musical score for "Sitno Vlaško" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 10 staves, each representing a different section of the piece. The sections are labeled A through I, with some sections having multiple endings (1.3., 2.4., etc.). The chords are indicated by letters above the notes, and the melodic lines are written on the staff. The score includes various musical notations such as accidentals, slurs, and repeat signs.

A G D G G D G

B Am — Am — Em Am — 1.3. Am — Em 2.4. Am Em D.S. (1x)

C Em 1.3. 2.4. Fine

D E 1.3. A 2.4. A

E A D E 1.3. A 2.4. A to F or G

F G G° G G 1.3. G° G 2.4. G° G D E

G D

H A Em A A // 1.3. 2.4.

I E A D 1.3. A 2. A 4. A D D.S.

Slavej Mi Peje

FORM:

(A-D)[2-3x]; AB

Transcription: R. Iverson

Version: January 28, 2022

A



B



C



D



Staro Oro

FORM: A-G; A-D
ORIGINAL: A-G; ACD

Source: P. Atanasovski
From a score by M. Levy, A. Good
Simplified: R. Iverson
Version: January 28, 2022

A D⁵ A⁵ D⁵ A⁵

B A⁵ G⁵ A⁵ A⁵ G⁵ A⁵

C A⁵ G⁵ A⁵ A⁵ G⁵ A⁵

D **B** A⁵ G⁵ A⁵ A⁵ G⁵ A⁵ **Fine**

E A⁵ G⁵ A⁵ A⁵ G⁵ A⁵

F A⁵ A⁵ G⁵ A⁵ A⁵ G⁵ A⁵ →

A⁵ A⁵ G⁵ A⁵ A⁵ G⁵ A⁵

G A⁵ D.C.

Tropanka #5

("Krivo Horo")

FORM: A-I; AB

From some book
Arrangement: R. Iverson
Harmony: M. Fields
Version: January 28, 2022

A Am G 1.3. Am 2.4. Am

B Am D G A 1.3. D 2.4. D Fine

C A A D 1. E A 2. E A

A A/G F#m E D D/B 1. E/G# A 2. E/G# A

D A A D E 1. A 2. A

A A/G F#m E D D/B 1. E E/G# A 2. E E/G# A

Tropanka #5 (Krivo Horo), cont'd

E Am G Am D 1.3. G Am 2.4. G Am

F G Dm G 1.3. Dm 2.4. Dm

G C C/E G C D 1. G 2. G

C C/A D D/F# G C C/A 1. D D/F# G 2. D D/F# G

H G G C D 1. G // 2. G

G G/F Em D C C/A 1. G // 2. D D/F# G

I A drone 1.3. 2.4. D.C.

Tsonino

FORM: A-G; B-G

From a score by Lyuben Dossev

Transcription: R. Iverson

Version: January 28, 2022

A D A⁷ D A⁷ D A⁷ D E⁷ A

B D A⁷ D A D A⁷ D A

D A⁷ D A D A⁷ D E⁷ A

C A E⁷ A E A E⁷ A E

A E⁷ A E A E⁷ A B⁷ E⁷

D E⁷ A A E⁷ A E⁷ A A E⁷ A

E A^m C D^m F D^m E^m A^m

F A^m D^m A^m E^m A^m G D^m E^m A^m E^m A^m

G A A A E⁷ A A E⁷ A A E⁷ E⁷ A A **D.S. Fine**

Vlaško Horo

FORM:

Intro (*relaxed tempo*)

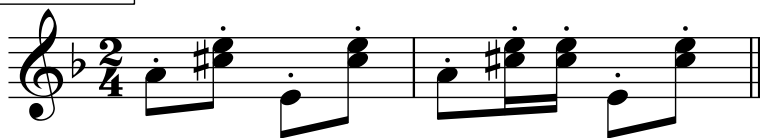
(A-C) (*relaxed*);

A-C (*faster*) [2-3x]

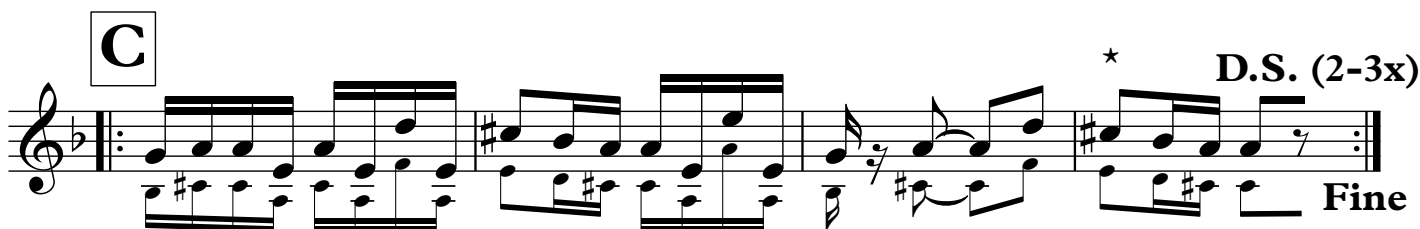
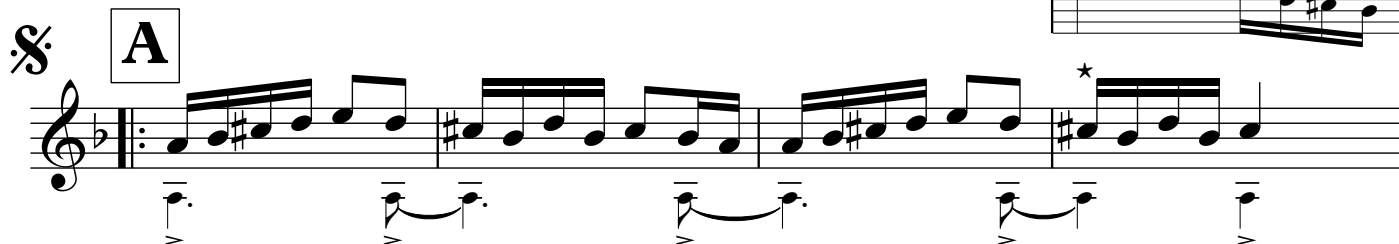
Arranged: R. Iverson

Version: August 1, 2022a

Intro ^A



*opt'l descant at relaxed tempo,
2nd and/or 3rd times*



* Play a **Gm** chord on first beat or offbeat, if bored